UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2016-2017
season of events

Thursdays at Noon
Asher Ian Armstrong, piano
with Emily Kruspe, violin

Thursday, January 26, 2017
12:10 pm, Walter Hall, 80 Queen's Park

PROGRAM

Prélude, Choral et Fugue — **César Franck** (1822-1890)

Sonata in A Major for Violin and Piano — **César Franck** (1822-1890)

I. Allegretto ben moderato
II. Allegro
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso

BLOOR ST. CULTURE CORRIDOR

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bloorstculturecorridor.com

BIOGRAPHIES

ASHER IAN ARMSTRONG, piano

A native of Knoxville, Tennessee, Asher Ian Armstrong grew up in a music-loving family, and first played music with his sisters (violinists).

A graduate of the Cincinnati College-Conservatory of Music, Asher also studied at the University of Tennessee and with Marietta Orlov at the University of Toronto. In addition, he studied in the United Kingdom at the Ian Tomlin School of Music in Edinburgh, Scotland, with Nicholas Ashton.

Asher is an active performer who appears as a soloist, recitalist, and collaborator in Canada and in the US. He is equally active in teaching, having taught at the Interlochen School of the Arts in Michigan and the Indian Springs Academy of Music in Cincinnati. Currently, he is a lecturer at the University of Toronto, where he teaches applied piano and piano literature. Asher is also active in musical scholarship, most recently having written an essay for Cambridge University Press's journal *Tempo*.

EMILY KRUSPE, violin

Toronto-born violinist Emily Kruspe is the winner of the Glenn Gould School's Concerto Competition, the University of Toronto Concerto Competition, is a recipient of the Orford String Quartet Scholarship and was a CBC Young Artist (2015).

An avid chamber musician, Emily has participated in numerous summer festivals, such as Yellow Barn, the Kneisel Hall Chamber Music Festival, the Banff Centre and the Domaine Forget Chamber Music Festival. She has also performed with the ARC Ensemble and collaborated with acclaimed violinists Augustin Hadelich and Pekka Kuusisto. Emily has served as concertmaster of The Royal Conservatory Orchestra and the University of Toronto Symphony Orchestra, and frequently plays section violin with the Toronto Symphony Orchestra. She completed her undergraduate studies at the University of Toronto under Erika Raum, and obtained an Artist Diploma at the Glenn Gould School under Paul Kantor and Barry Shiffman.

Coming up at the Faculty of Music...

The Killing Flower (Luci mie traditrici)
Wed Feb 1 | Walter Hall
7:30 pm (Pre-show 6:30 pm)

Wind Ensemble
Thu Feb 9
7:30 pm | MacMillan Theatre

Wind Symphony
Fri Feb 10
7:30 pm | MacMillan Theatre

Tickets: music.utoronto.ca or 416-408-0208